

"Liberation" pains make for neurotic, yet rich women

By Josée Gravel

Dr. Alexandra Symonds, psychiatrist and psychoanalyst at the New York University College of Medicine and American Institute of Psychoanalysis, told an audience of 90 at McGill yesterday that neurotic dependency in successful women result from the "pains of liberation".

According to Dr. Symonds, this 'painful liberation' becomes a source of anxiety for the career woman and develops into various psychosomatic symptoms such as depressions, phobias and insomnias.

These phenomena have been widely observed as women have started to choose careers as part of their sense of identity rather than by necessity. Previously women could only find an identity in marriage and family. Now that women have started to look for an identity outside the home, they often find themselves emotionally unable to cope although they are intellectually capable.

According to Symonds, this emotional breakdown is usually an anxiety reaction resulting from three main areas of conflict.

Career women have not been prepared for aggressiveness and competitiveness and therefore cannot defend themselves appropriately in situations which require such qualities. Women also experience a widespread fear of losing their 'femininity' as their competence expands. And finally, successful women experience friction in their relationship with husbands and boyfriends.

Explaining the emergence of the first area of conflict, Dr. Symonds refers to Karen Horney's personality development theory based on repressed needs. According to Horney, a human being can only develop full potential if he or she fulfills three categories of needs: needs for dependency, needs for detachment and needs for expansiveness. If any of these areas of needs are considered 'taboo' in the society in which the individual is brought up, the growing human being will repress his or her needs and will concentrate in the other areas.

According to Horney's theory women can only develop one-third of their full potential because they are encouraged to

develop only their needs for dependency, repressing the other two categories. This attitude has been greatly reinforced by Freud, who has popularized the biological basis for femininity.

The expression of these dependency needs translates itself in the self-effacing personality of women. Dr. Symonds describes it as women "having the center of gravity outside themselves" or as having the driving need to please others before themselves.

This self-effacing personality is best illustrated by the case of a woman department head who works a lot of overtime because she does not want to give too much work to her secretary. When asked why she doesn't ask the secretary to work overtime she says, "I can't because she might not like me". This compassionate woman is afraid of being aggressive because she has not learned to distinguish between self-assertion and aggression. Men are seldom seen in similar situations. They also have a saying to justify their aggressive behavior: "Nice guys finish last".

"Career women in these situations repress their anger and are consumed by self-hate about this passivity which makes them unable to state their own needs directly," says Dr. Symonds.

A second area of conflict is faced by career women as they become fearful and apprehensive of becoming "masculinized". Very often, relates Symonds, female university students go into depression, leave their studies and get married in a process which is referred as the 'declaration of dependence'.

This neurotic fear of losing femininity is also encouraged in the nurturing period. This manifests itself clearly in the process of separation from parents and in the eventual "deviation from normative behaviour".

Following the process of separation from parents," says Symonds, both men and women experience an anxiety of existence. The experience for men does not become traumatic because they have been prepared from childhood for this eventual autonomy. An "autonomous" woman, however, defies the laws of nature.



Dr. Alexandra Symonds speaking in Leacock last night on "painful liberation".

Loneliness 'universal'

By James Murelich

Clark Moustakas, author of several books on loneliness, offered the audience at Concordia University last night a "Journey" with him into loneliness through his poetry, music and slides. He stated that while he would read directly from a prepared text, they would not be just words on a piece of paper but "readings...that flow from my life-energy".

Constantly throughout the evening he treated the audience to poetry reflecting his thoughts on death. "She is dying / Can I scream? / Would you care?", was one such verse.

At set intervals Moustakas would stop reading his poetic narration of his thoughts and life and play some music which was of "personal meaning" to him. While the music was playing he would circulate through the crowd, call on people to stand and then hug them affectionately.

Moustakas told the audience that it was his personal conviction "that loneliness is a universal phenomenon". He also pointed out that there are two basic forms of existential loneliness — existential solitude and the loneliness of a broken life. Solitude was a form of loneliness that "dealt with the profound mysteries of life", whereas that of a broken life dealt with "rejection, misunderstandings...illness and death".

Moustakas pointed out that he had "chosen the path of loneliness...to seek myself in her world, and I have come to know people in the universal sense". He added that he wants "to be with the mystery of the living spirit that follows death".

He also noted that "only loneliness will be able to provide the channel for a creative life". Moustakas told his listeners that his book on loneliness had opened up many such channels to those who had read it.

Photography, Sports Editors:

Applications are now open to the campus at large for the positions of Photography Editor and Sports Editor of the McGill Daily 1977-78. Applicants should submit their names to either Incumbent editor, or to the Editor-in-Chief before Thursday, March 17, 1977. Times of screenings will be announced in the Daily next week.

Vanier teachers walk out at lunch time due to early classes

By Daniel Boyer and Jeff Kessler

A majority of Vanier College teachers are now boycotting classes between 12 and 1:30 pm to protest unilateral scheduling of eight o'clock classes by the administration.

The Vanier College Teachers Association (VCTA), decided to boycott midday classes at a meeting held on March 2. The motion to boycott succeeded with 31 supporting the motion, 20 opposing it and two abstentions. There are approximately 375 members in the VCTA.

At a student general assembly held yesterday, VCTA president Charles Levine and campus principal Joe Zemanovitch debated the current VCTA pressure tactics. Zemanovitch stated that he had previously discussed the issue of eight

o'clock classes with department heads and that they had been made fully aware of their pending promulgation.

Levine stated that the tactics will continue until the teachers are satisfied with the solution of the issue. A student, unhappy with the situation, said he felt the teachers were using the students to further their battle with the administration. Levine agreed, saying, "Students are the only hostages we have," adding that the union would like students to agree with their move, but if they do not, there is little that can be done.

Zemanovitch believes that the use of an eight-to-six o'clock day is justified because of a current limit of available space. The administration is meeting with the VCTA today to try to resolve the issue.

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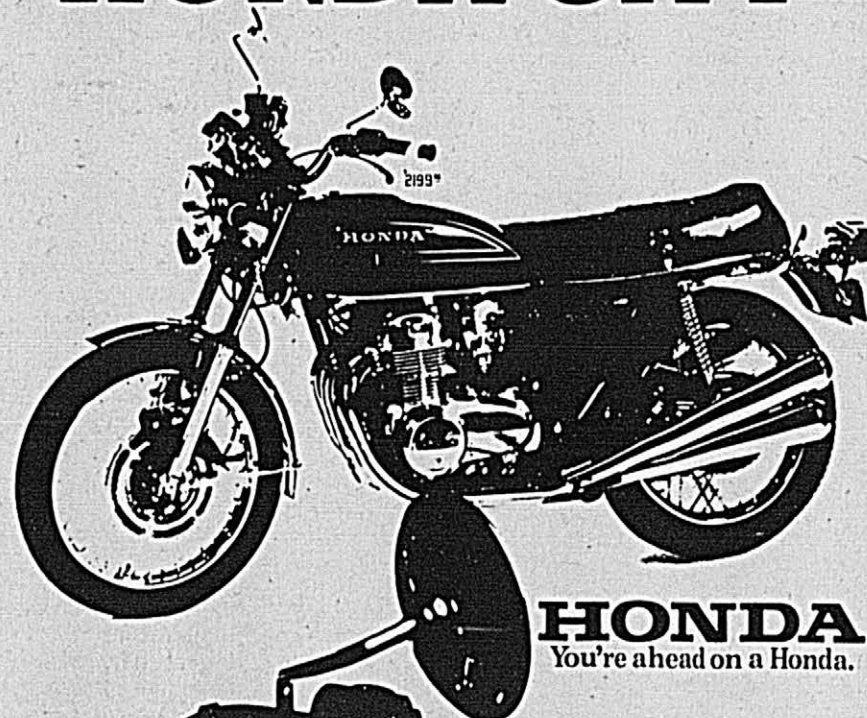
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today

Chinese Students' Society Choral Group:

Usual practice for this week has been cancelled due to the general election of Chinese Students' Society tonight.

MISA

Student-Faculty get together. 3—5 pm Union Rm. 302. All microbiology undergraduates are encouraged to attend.

Economics Students Association:

Professor Mel Watkins, who was to address McGill students 2 pm today, has cancelled his talk on "The Historic Struggle of the Native Peoples Against the Northern Pipeline".

Music Faculty concert:

McGILL SYMPHONY ORCHESTRA, Uri Mayer, conductor. Haydn: Symphony No. 8 in G major; Bartok-Farkas: Slavonic miniatures; Dvorak: Symphony No. 8 in G major, op. 88. 8:30 pm — free. Pollack Concert Hall, 555 Sherbrooke West. Information: 392-8224.

Debating Union presents:

Sidney Green, Minister of Mining and Resources for Manitoba, will expound on his western view of Confederation: "The English in Quebec and the French in Canada — Two Minorities". Learn why we should all freeze in the dark. 8 pm L-26. Free.

Termpaper Workshop:

Methods of termpaper research will be covered along with hints on how to write your paper. 3

pm at the Redpath Undergraduate Library, Info desk. Further info: 392-6776, Reference Department.

Super Disco:

Saturday 8 pm, Union cafeteria. Admission \$1.50 1 free beer. Sponsored by the MSEA.

McGill Players — Players Theatre:

Today, tomorrow and Sunday, the McGill Players will present FOR BETTER OR WORSE, an evening of three one-act plays united in a common domestic theme, A SLIGHT ACHE by Harold Pinter, and A.R. Gurney's THE GOLDEN FLEECE. Tickets are \$3.00 general admission and \$1.50 for students and senior citizens. Curtain time is 8:00 pm; call 392-8926 or 392-8989 for reservations.

Département de Langue et Littérature Françaises:

M. Georges-Paul Collet, du

Département de français à McGill, donnera une conférence sur: Les correspondances d'écrivains, à 15:00 H., à Peterson Hall, Salon des Professeurs. Entrée libre. Renseignements 392-4577.

Union Pub:

Today and Saturday beginning at 4 pm until 1:30 am. Happy Hour 4—6 pm and live disco beginning at 8 pm both nights. See you there.

Political Science Association:

Nominations are now being accepted for positions on the Executive Council. Nominations forms can be picked up in L 434. Deadline is March 17, 1977.

McGill Biology Students' Union Nominations:

Following positions being accepted for MBSU 1977—78 executive: President, Vice-President (both requiring 50

signatures), and 3 executive positions (25 signatures).

Nominations submitted to Stewart W 214. Deadline: March 18.

McGill Armenian Club:

Drop by to the Lunch-time get together, today between 12:00—2:00 pm in Union Rm. 107.

Law Moot:

Moot Court Board, with the Quebec Bar, will sponsor the Quebec Bar Prize Moot this Saturday, March 12 at 1:30 pm in the Court of the Faculty of Law, 3644 Peel Street. All invited. Subject: Anti-Inflation Act.

Post-Graduate Students' Society:

Saturday night dance with the Steven Barry Blues Band, 9 pm at Thomson House, 3650 McTavish. PGSS members and their guests are welcome.

It is interesting to note that when Russian and Cuban spies are ejected from our country, as was the case in the past few weeks, the Government of Canada has few if any comments to offer on the whole affair. Yet, our same federal government can spend the better part of a week launching a tirade against the separatists that lurk within Radio-Canada sabotaging the unity of our country.

Jean Marchand claimed that if Canada is destroyed "The Public Affairs Division of the CBC French network will be mainly responsible." The Prime Minister told his colleagues to cool it and yet the very next day he jumped into the holy war claiming that "everyone, including high officials of the CBC, would be prepared to concede that the overwhelming majority of employees in the CBC are of separatist leaning." This is true, but then so are the employees of just about every French newspaper and radio.

However, it is one giant step from this premise to claiming that they are actively subverting the state.

Once again a political leader has succeeded in promulgating his own paranoid fears onto the public, much like Premier Levesque's "fifth column" statements. Any member of the CBC can support the Parti Quebecois if it is their heart's desire for, after all, they are a legal political party, not to mention the leading party of Quebec at the moment. As to their sabotaging programs, no Liberal minister or the Prime Minister could come up with one substantiated example to back up their public ramblings at the mouth. At best, one minister complained of how the news broadcasts differed on the French and English networks.

What we are witnessing on the part of the federal Liberals is a direct attempt to promote fear among the populace and show the government's brave determination to fight separatism on the beaches if

necessary. Trudeau has even gone so far as to ask the Canadian Radio-Television Telecommunications Commission (CRTC) to conduct an inquiry into the matter. This should serve his purpose well, for the CRTC is a government agency and hardly an impartial and independent body.

In reality, the federal government seems to desire the active propagation of federalism by the CBC in order to fulfill their "national unity" mandate. The real service of national unity by the CBC lies not in propaganda for the Government of Canada, but rather in programming that reaches from coast to coast—something which it already does. If there are different programs for the French and English networks, it must be remembered that for all their cultural similarities there are, as well, cultural and linguistic differences between the two groups.

Direct political propaganda, by any party, separatist or federalist, is to be opposed at

all costs. While the PM may poke fun at those who make "phony rushes to defend the freedom of the press," this is exactly what is at stake.

The Quebec Press Council, which deals with any public complaints against the press in Quebec, has reacted swiftly and firmly against this proposed subversion to any power, for they see a "risk of gravely compromising not only freedom of expression but

point out as well that journalists cannot simply appropriate some platform during a program without seriously compromising their journalistic credibility. They added, that as of this day, the Quebec Press Council has not received one single complaint in regards to the separatist threat that is so upsetting the federal politicians.

This whole issue can only leave one wondering, with Levesque's fifth column visions and Trudeau's separatist paranoia, where the future of Canada lies. Irresponsible outbursts such as these only serve to obscure the issues at hand. As regards the CBC, rather than talk of upgrading programming and cultural communication between the French and English networks, the federal government has instead focused attention on a non-issue with a rallying cry of "Non aux separatistes." You'd think someone would have learned by now.

James Murelich

At a recent conference, "Varieties of Feminism" at Sir George, one of the most vocal groups were the women representing the Wages for Housework campaign led by Selma James. The basis of their campaign is that cleaning, cooking and "sexually servicing men" are all forms of work which should be recognized as such and so paid for. Ignoring the degrading implications of being paid for sex, it then becomes clear to most people that housework is work.

Cleaning floors, doing laundry and washing dishes are not most people's idea of light entertainment. It is also clear to most people that housework is important work — and socially important work at that. Society cannot function unless meals are cooked, clothing is cleaned and houses are kept in running order. Despite the fact that Ms. James declined to discuss the social importance of housework in her opening speech that Monday night, housework has to be done. The question is how and by whom.

In capitalist societies housework is the responsibility of individual households and is traditionally done by women. This causes a special burden for women. Either they are isolated from other women and have great difficulty organizing around common struggles, or they work outside the home, making it easier to organize to defend their rights, but work a double shift.

Wages for Housework condones and even encourages this situation. By proposing wages for housework Selma James and company misdirect the struggle onto purely economic grounds. The impression her speech left was that women are oppressed anyway so they may as well get paid for it. But it was made clear by the end of the conference that most women are not willing to settle for paid oppression. We don't want to see funding cuts for daycare, massive unemployment among women, low wages and role stereotypes justified by wages for housework! Housework is not solely the job

of women and isolation in the home doesn't have to be their fate. Housework can and must be collectivized on a social level. It benefits the whole society and must be accepted as the responsibility of the whole society. But capitalist society will not take on this responsibility because it just isn't profitable enough. The only countries in the world where housework is not the exclusive responsibility of individual women in their own homes are China and Albania where socialist revolutions have been fought and won.

Does this mean that women should give up their present struggles and wait around for socialism to happen, as some of the speakers suggested? Of course not. Who is going to make the revolution? Both working men and women fighting together against their common enemy. It is in this light that the present struggles of women are crucial. It is very difficult for women to break out of their isolation without free day-care, mandatory paid ma-

ternity leave and the right to work; it is not that women can't work, but it is made difficult.

Wages for Housework condones burdening women

OP-ED

They are "last hired, first fired" and still struggling for equal pay especially in times of economic crisis such as now.

If we want to win these struggles we should take our example not from world travelers like Selma James who fly from country to country preaching defeatism and division, but from Canadian working women who have already led struggles and won, such as the women at Quebec Poultry in St. Hyacinthe who convinced their male co-workers that their chauvinist ideas served only the bosses and divided the workers in their common struggles. They fought together to win wage parity and in July 1976 they won.

We have to unite with the working-class around struggles like this to obtain our rights and continue the fight to end women's oppression completely by ending the rule of the class which profits by it.

The McGill Circle of the Canadian Communist League (Marxist-Leninist)

Housing: development as

By Sonia Lipson

Evidence of massive development in Montreal can be found everywhere, from the Olympic Village to Place Bonaventure and on virtually every street in between—walk through the Ghetto and witness the odd mixture of aging Victorian apartments and cardboard highrises.

Development, spread throughout the urban centre, has without doubt aided in creating a full-scale housing crisis. This crisis is reaching proportions similar to that of the post-war period, when barracks had to be erected and schools opened as shelters for the homeless.

In the past 15 years 30,000 housing units have been destroyed while only 6000 units have been built to replace them. Instead, construction has centred around residential and commercial highrises. The vacancy rate for lower-income apartments has been reported at .1 percent and people residing in such forts guard them jealously.

Quartier St. Louis has been one of the hardest hit by the housing shortage. One of the city's seedier districts, St. Louis stretches from McGill to St. Hubert and is met on the north by Van Horne and on the south by Sherbrooke.

It includes the Ghetto, immigrants on St. Laurent and French working class neighbourhoods to the north and east. St. Louis was first developed in the 1840s to attract cheap labour from the rural areas of the province, but also served as the centre for European immigration in the 19th and early 20th centuries. Industry has since moved out or has become capital intensive and many of the residents are therefore on welfare or UIC. Developers have shown little concern for the future of these people.

In St. Louis, some of the most pronounced effects of development and speculation have been:

- Heavy construction along the busiest arteries such as Parc and Sherbrooke, near metros and on the fringe of Lafontaine Park;
- Empty lots and carparks are gradually replacing apartment buildings in the vicinity of St. Laurent, which are held by developers;
- Gradual deterioration and frequent fires.

Although St. Louis has not been the only area hit by speculation, it does contain one of the most glaring examples, La Cité complex.

La Cité is a huge hotel, shopping mall, apartment building and office tower sprawling over four blocks in the area of Parc and Prince Arthur. La Cité was built by the American Paxmill Corporation which had purchased parcels of land in the area during the mid-60s. Because there was no restrictive zoning, little opposition met the demolition and construction.

In fact, Mayor Drapeau welcomed with open arms any developer who could supply the city with a broader tax base. In the grand tradition of the PR which started with Expo, Montreal has endeavoured to project a vibrant image worthy of investors.

That the City has allowed La Cité to close off Prince Arthur St for two years while construction is completed is indication of the co-operation which exists between developers and municipal government.

In order to acquire a large block of land on which to construct anything of decent size, the developer has to convince many people to sell. How does he/she do it?

First, it's necessary to buy a few holdings. Once owned by a developer, the value of these holdings shoots up, as well as that of neighbouring properties. With the increase in value, assessment goes up, and with that, taxes. The smaller landlords have no choice but to sell out, so that the developer's holdings gradually increase in size.

The next step is pressuring tenants to move out, which can be difficult. However, by allowing deterioration and vandalism in already vacant apartments, or by withholding important services, the tenant is forced to give up the fight peacefully. (See box)

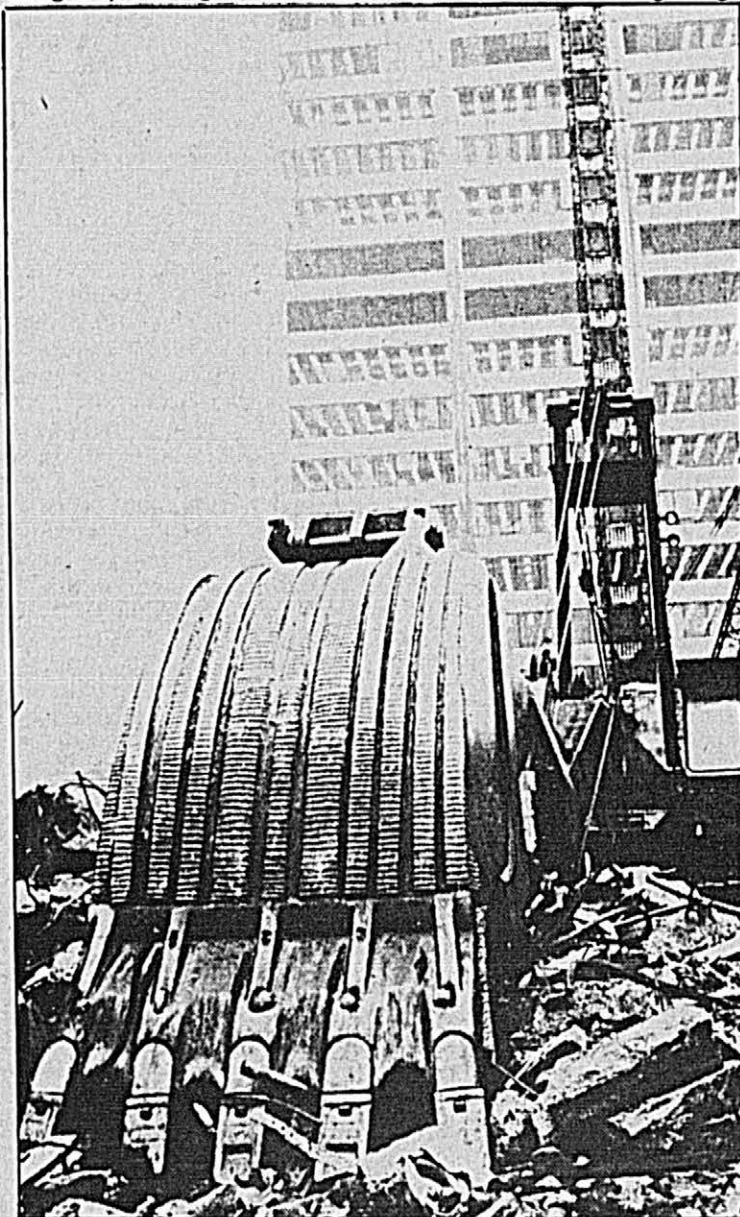
From there, it's not too difficult to get a demolition permit which is obtained from the city and costs \$1 per \$1000 of the property value. The only restriction is that the building must be unoccupied and not an officially designated historical landmark.

When the Van Horne Mansion (which was an historical landmark) was demolished without a permit two years ago, the maximum prosecution on the books was (and still is) a \$500 fine. Apparently, permits aren't much of a roadblock. Construction itself has been limited within the past year by new zoning regulations, which prohibit highrise construction in certain areas.

This has forced many developers to change their original plans,

but they can still come out ahead.

In a typical case for the Lafontaine Park area, a developer bought up a string of houses with the intention of building a high-



rise. When a ban was put on construction of over three storeys, he decided to either evict tenants, renovate into luxury apartments, or sell out. The tenants decided to form a co-op, and offered him the market price for his buildings, which he refused, fixing the price at twice what they had offered. When interviewed by a journalist from *La Presse*, he countered "And what law stops me from selling my property at the price I ask?"

When tenants are faced with evictions or deterioration there are a number of alternatives they can opt for. They can give up and leave. They can fight the landlord to the end, by means of the Rental Board, lawyers, tenant organizing and, in the last resort, squatting. A third option is to buy up the building and form a housing co-operative, as the Lafontaine Park people have attempted.

The biggest problem with co-ops is money, difficult to get even in the form of a loan. There is one federal agency which works specifically in the area of promoting and funding co-operatives, but there's little money available at present.

Toronto has 10 times the number of co-ops of Montreal, reflecting the fact that they've received 10 times more funding. Because the municipalities have the right to determine how they want to receive their federal grants, the fault here lies with the City more than with the Federal Government.

The organizations involved in tenant problems vary greatly in ideology and method. By far the most publicized of these is the Montreal Citizens' Movement (MCM).

The opposition MCM has recently drawn up a formal housing platform that contributed ultimately to splitting the party. This

platform, which was voted upon and for public control and ownership eliminating landlords and profits.

Though implementation of the indication of the citizens' reluctance question of housing in the hands of developers.

But because they are a political scepticism about whether the MCM is in power. Many reformist groups in on promises once in office.

One offshoot of the MCM is the Jtee. Founder last year, it pressured widening the street in order to accommodate The group won their case temporarily itself with other problems in the parks. They lend their support to gr co-ops or fight evictions. The most professionals, MCM party members

One last group is the Comité de Housing Committee). It is basically a

Clermont Motors

On March 25, 1976, the tenants Denis were served with eviction June. These apartments, which in good condition, housed about 400 people who had been there for more than 40 years.

The tenants with the help of the before the Rent Board to plead their leases to be prolonged for later, the Board gave its decision extended for two months only. It mattered as many of the tenants reasons as anxiety over waiting decision and fear of vandalism as being thrown out in the street and also pressure from the landlord wanted to demolish their building and garage.

The group also became div representatives of the MCM who form a housing co-operative. They cal in light of the costs and lack such projects. A second proposal change in the zoning code for it been achieved, but did little to allows Clermont Motors in any to luxury flats which is what they

The newspapers sensational will have to be lodged in school creating panic among the tenants

Meanwhile support grew among with many demonstrations at Clermont August the City cut the water contractors appeared without lic tion had been scheduled to start August, telephone cables were

On 12 August, the tenants were again in an effort to extend the Clermont Motors were passing out children as well as offering apartments.

Many demonstrations and a battle the rest of the summer. At the end few inhabitants left and in December concession in writing to the Board the same rent until July. The tenants this decision either by the Board learnt of it in January.

Last week, the last family moved outcome of the fight remains to be seen.

systematic destruction

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tt of the garage marked of winter there were very per the garage made a extending the leases at s were not informed of r Clermont Motors and d out demoralized. The seen.

offers tenants help in organizing. Members of the committee explain the current housing crisis in terms of class conflict, and



lay much of the blame on a "holy trinity" of landlords, big business and government. They have been labeled by MCM members as "defeatists and Maoists" but have been very successful nonetheless in mobilizing tenants.

What should be done to correct the pattern of unchecked development and housing shortages? It is certain that the City needs to put a check on developers. Demolition permits should be made more difficult to obtain, and assessment laws which force small home owners to sell out should be adjusted. In this way speculation can be checked, to a certain degree.

A comprehensive study should be conducted on the needs of the City vis à vis housing and development. Currently there seems to be no orderly pattern established.

"These kinds of changes are needed," agreed one staff member

at the Comité de Logement, "but the problems go much deeper than that; in the long run changing a few zoning regulations isn't going to stop those who want to make a quick profit... The only way to protect and provide for citizens' needs is by changing the economic and social systems."

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Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: Wednesday, March 16

TIME: 1:30—4:30 pm

PLACE: Room B2
Student Placement Office
762 Sherbrooke St. West

Birthday Bash:

Ron Fleisch (person) celebrates his 42nd, Saturday 12th, 4 am. Champagne donations gratefully accepted 11 pm tonite on, c/o Dumont Printing, 9130 Boivin, Vile la Sale. In lieu of flowers, other donations may be made to the Daily Fund for Retiring Editors.

SUPER DISCO

Sat. March 12 at 8 pm.
Union Cafeteria
Admission \$1.50 & 1 Free Beer
Sponsored by M.S.E.A.

DAILY SPORTS

League title eludes Martlets

By Don Di Maulo
and Sal Polletta

Magnificent Mitchell mystified the McGill Martlets by scoring three goals to lead the Grads team, the new league champions, to a controversial 4-2 win over the 1976-77 Collegiate Cup champions.

Little Mo Mitchell, as she is known around the league, had a grand game to put it mildly. Mitchell, coming off an ankle injury, scored the first two goals of the match to give her team a commanding lead. The Grads had complete domination of the first period, limiting McGill to a meager five shots of goal.

The Martlets, not to be out-

done, took to the ice in the following period and totally dominated the ensuing play. Cathy Haig and Bo Barrett were partly responsible for this domination by each contributing a goal. Marg Ross also lit the red light signalling a goal but was unfortunately disallowed on a bad call from referee Bill Baker. Baker claimed the puck never crossed the goal line, but goal judge Jerry Martin saw otherwise, saying "The puck was definitely in."

The Grads clinched the league championship in the last period on goals by Mo Mitchell, her third, and Diane Quart. Quart's tally came with only 47 seconds left in the game.

ICE CHIPS: The Grads are, as a result of the win, the League Cup champions...Goal judge Jerry Martin was a McGill Martlet basketball player during the year...This was the league's final game of the season.



Gilbert Cerat

Stats & Standings

Intramural Sports

MEN'S FLOOR HOCKEY

Final Standings

Section A	GP	W	L	T	Pts
TBA's	4	4	0	0	8
K-9's	4	3	1	0	6
Sigma Chi	4	2	2	0	4
MNW's	4	1	3	0	2
Plumbers I	4	0	4	0	0

Section B	GP	W	L	T	Pts
Dynamo Hum	4	3	1	0	6
Law X	4	3	1	0	6
Wings	4	2	2	0	4
Facilitated Confusion	4	1	2	1	3
Capitals	4	0	3	1	1

Section C	GP	W	L	T	Pts
Dynasty	4	3	1	0	6
Team Death	3	3	0	0	6
Zit Zappers	4	2	2	0	4
Law Y	4	0	3	1	1
Reducing Agents	3	0	2	1	1

MEN'S INDOOR SOCCER

Final Standings

Section A	GP	W	L	T	GF	GA	Pts
Conquistadors	5	5	0	0	28	5	10
International	5	3	1	1	28	11	7
Firing Squad	5	3	1	1	15	11	7
Arawaks	5	2	3	0	15	24	4
MCCS	5	0	4	1	11	20	1
N. Ball Hustlers	5	0	4	1	8	20	1

Section B	GP	W	L	T	GF	GA	Pts
People's Team	5	4	0	1	16	6	9
Losers	5	3	1	1	15	5	7
Flying Buttresses	5	3	2	0	13	10	6
Souvlakia	5	3	2	0	13	13	6
Eagles	5	1	4	0	6	17	2
Peelers	5	0	5	0	2	10	0

Section C	GP	W	L	T	GF	GA	Pts
77 United	4	4	0	0	20	1	8
Trojans	4	2	2	0	11	11	4
Adhocracy	4	2	2	0	7	7	4
MCEUS	4	2	2	0	4	11	4
Chem Grads	4	0	4	0	2	15	0

MEN'S VOLLEYBALL

Final Standings

Section A	GP	W	L	Pts	Section B	GP	W	L	Pts
Angina	15	14	1	28	Flying Buttresses	15	15	0	30
Scramblers	15	12	3	24	MCCS	15	11	4	22
Plumbers	15	11	4	22	Chem Grads	15	9	6	18
Super Plumbers	15	7	8	14	Trojans	15	7	8	14
Marijuana Pickers	15	2	13	4	Gothic Gargoyles	15	3	12	6
Psychology Grads	15	1	14	2	Menagerie	15	0	15	0

WOMEN'S BASKETBALL

Final Standings

	GP	W	L	Pts		GP	W	L	Pts
Phys Ed I	9	8	1	88	Arts & Science	9	3	6	41
Nursing	9	8	1	75	McConnell Marvels II	9	3	6	39½
Phys Ed II	9	8	1	63½	McConnell Marvels I	9	1	8	33
Engineering	9	4	5	54	P. & OT. I	9	2	7	32½
P. & OT. II	9	6	3	50½	Meds	9	1	8	23½

(Points calculated on the following basis: win=3, loss=1, default=0; team participation=½ per player per game; place bonus-1st=30, 2nd=20, 3rd=10.)

Playoff Results:	Phys Ed II	18	vs.	Phys Ed I	16
	Nursing	18	vs.	Phys Ed I	16
	Phys Ed II	31	vs.	Nursing	10

Swim records set by Martlets

Daily Sports News Service

Although they finished ninth, there were some bright spots for the McGill Martlet swim team at last weekend's Canadian Women's Intercollegiate Athletic Union swimming championships held in Toronto.

The bright star for McGill had to be Marion Stuart who set a new CWIAU record in the 100-yard Breaststroke event by touching in 1:08.21 seconds. Her first-place finish also gives her the distinction of being McGill's first woman swimmer in CWIAU competition to grab a gold medal. Stuart also won a silver medal in the 200 Breast. Holly LeReverend, a teammate with Stuart at Pointe Claire, and now of Acadia, took the event.

According to McGill coach Gerry Dubrule, the champion-

ship was "the fastest meet yet; almost everything went." She explained that because of the Olympic Games last summer which every swimmer had to prepare for, the swimmers were more prepared.

Other standout McGill swimmers were the Medley Relay team of Anne Cooke, Denise Latreille, Jan Rogers, and Stuart. They grabbed sixth place with a time of 4:23.45, bettering their previous best mark of nine seconds.

Martine Baudot, Lois Moralejo, Latreille, and Rogers set a McGill team record in the 800 Freestyle Relay in 8:50.46.

In the consolation events the Martlets finished this way: Anne Cooke, second and third in the 100 and 200 Back events; Martine Baudot, third for the 400 Free; Jan Rogers, third for the 50 Free; and Denise Latreille, third for 200 Butterfly.

letters

Hockey violence

To the Daily:

Last Monday night an incident occurred which we feel warrants the attention of the entire student community. We were spectators at a McGill intramural hockey game between Management III and Les Carabiniers. The action was fast, the game well played and under control until a brutal fight broke out in the closing minutes of the match. This unfortunate incident seems indicative of the violence, malice and total lack of sportsmanship that has been exhibited of late at all levels of hockey.

Two players precipitated a fight which appeared at first to be only a minor skirmish, but ended by involving many players of both teams, who were attempting to either terminate or exacerbate the fight. One player in particular was pulled aside by the referee of the opposite team. Then, as the linesman skated back to separate the rest of the brawl-

lers, this player pursued him and deliberately and brutally thrust his stick into the linesman's face, knocking out his front tooth and causing a gash of his lower lip.

Intramural competition should afford the student an opportunity of playing organized sports such as hockey. The men who officiate and the majority of participants in the game desire to enjoy the sport by maintaining a high caliber of play. Hockey should not be used as an arena for unabashed violence. There should be no place in hockey, or any organized sport, for mindless, malicious actions or for those participants who condone such actions. We are at fault if we are satisfied at writing this off as 'hockey mentality'. For if we cannot accept such incidents in our day-to-day interactions, then how can we allow such violence on the ice?

Tammi Rossman
Susan Kozak

WATERSHOW

at Currie Pool 475 Pine West

TONIGHT at 8:00 pm

presenting Synchro Swimming
at McGill
also, Life Saving Demonstrations

Tickets on sale at door—Students 50c

 JAZZ NIGHT

at

Gertrude's
THE UNION PUBfeaturing the
STEVE HOLT QUINTET

Tuesday, March 15 8:00 pm

presented by
MCGILL
ARTS & SCIENCE
UNDERGRADUATE SOCIETY
Admission:
McGill Students—75c
Others—\$1.25**class
ifieds**

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$4.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

HOUSING

MOVING? THE PROFESSIONALS—Guaranteed lowest prices in Montreal. Efficiency, reliability unquestionable; student discounts; insured. Call Tim, T.C. Moore Transport, 481-8385, 486-3887.

SHARE 4½ on McGregor with one other grad or professional student; own furnished bedroom, reasonable rent. Jon, 932-4880 after 6.

SUBLET: 1½, neat, furnished, two blocks from campus. Available June 1st—August 31st at \$130 monthly. Phone 284-8390.

SUBLET LARGE 1½ near McGregor-Sherbrooke. \$205 per month, includes utilities. Anytime, call 932-5391.

SUBLET SPACIOUS furnished 6½, big kitchen, 5 minutes from McGill. May 1st—Sept. 1st. Call now, 842-6397.

SPACIOUS 1½ to sublet from May 1 to September 1, lease renewable. Close to campus, just \$100 a month. Interested? Call 842-1693.

APARTMENT WANTED: for May 1-8 only; large (preferably 2, 3 bedrooms), furnished, McGill vicinity. \$100 if suitable. Bill, 843-8224.

VAN & DRIVER AVAILABLE for light moving. Reasonable rates. Prompt, efficient, friendly. Other adjectives available on request. Phone Alan, 276-0900.

1½ - 2½ APT. TO RENT, furnished, less than 5 min. from McGill. Apply 630 Prince Arthur W., No. 5. Phone 843-5339 or 843-3594 after 6 pm.

SUNNY 4½ to sublet May 1 - Sept. 1. Durocher, close to gym. Call anytime, 284-8395.

continued on page 8

VIVA FILM & CHOM-FM PRESENT

"PAINFULLY FUNNY...The most pointedly effective piece of television criticism since Spiro Agnew"
LOS ANGELES TIMES

"LUDICROUS LUNACY...consistently more funny than GROOVE TUBE."
L.A. HERALD EXAMINER

"CRAZY...a cross between MONTY PYTHON and NBC SATURDAY NIGHT."
CHICAGO TRIBUNE

"LUNACY...in the satirical vein of Woody Allen's SLEEPER."
VARIETY

"OUTRAGEOUS...Harvard Lampoon irreverence...completely off the wall."
HOLLYWOOD REPORTER

International Harmony
Presents A Danton
Films Ltd Release**TUNNEL VISION**

The funniest film of 1985.

With **CHEVY CHASE** star of "Saturday Night Live"
Added Subject: **CHEECH & CHONG** "Basketball Jones"**ATWATER 1**
ALEXIS NIHON PLAZA
Complete Shows: 1:15, 2:50,
4:25, 6:05, 7:45, 9:20

METRO LEVEL 935-4246

Starts Today**UNION
PUB NIGHTS**Thursday, Friday and
Saturday
starting at 4:00 pm**THIS WEEKEND'S
EVENTS:**

Today

Happy Hour 4:00 pm to 6:00 pm

**Sound & Light
Show**

by Mark Ellwood

starting at 8:00 pm until 1:30 am
Admission: \$1.00Saturday, March 12th
Happy Hour 4:00 pm to 6:00 pm**SOUND SHOW**By Rock and Disco Machine
Starting At 8:00 pm until 1:30 am
Admission: \$1.00

The Students' Society of McGill University



A "special" part of Montreal. CJFM-FM 96.
More than SUNDAY SUNRISE (8 to 11 am),
more than JAZZ 96 (Sunday evenings at 9),
more than THE MONTREAL EYE OPENER (weekdays from 6 to 9 am),
more than... Listen to us, and fill in the ending for yourself.

CJFM-FM 96

... where radio is concerned

SUBLET: 5½ May-Aug. Possibility of renting afterward. Large, sunny apt. within walking distance of McGill; \$315 per month. Phone 933-4838.

FURNISHED: 4½ apartment to sublet May 1 to Sept. 1. Two blocks from McGill. \$225 per month. Call 284-8204 after 5.

SUBLET: May-September. Spacious 4½ furnished apt., heart of downtown Montreal, Bishop-Maisonneuve. McGill: 10 min. walk. \$290 monthly. 288-8069.

APT. TO SUBLET: June, July, Aug. with option to renew. 7½ rooms, \$320/mo. Pine/Durocher. Phone: 844-6782.

6 ROOM APT. to sublet from May. Furnished, utilities paid; clean, spacious, bright. 15 min. walk from McGill. 937-9696.

LARGE 4½ to sublet April 1st to Sept. 1st. Furnished if desired. 5 min. from McGill. Meg or Louise 849-1379, 849-2756.

PERSONAL

Worship, social events, discussions, social action, study and prayer—call CHAPLAINCY SERVICE, 392-5890.

LOCKER PARTY Friday, 4:00 pm. Sociable people required, references. (Liquid refreshment) an asset. Possible locational change due to traffic problems. - Gord

PROBLEM? Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

LOST

Reward \$100 for return of WOMAN'S WATCH lost in Leacock or Arts Building. Great sentimental value. Please call evenings, 739-7907.

FOR SALE

DATSUN '72, Deluxe, golden, 2 doors, slight body damage, motor in excellent condition (26500 mileage); only for \$535. Call 849-0729 evenings.

One full-size **SOFA BED** - brand new. Must sell, \$200. Call Mark after 8 pm, 849-2919.

Gastien Wadelin SHORTIE SKIS, Cubco Harness & Tyrol Boots size 8M, \$30.00. Brown Ski Jacket, ladies size 16, \$5.00. 735-1493, 7-10 pm Thurs.; 10-2 pm Sat.

Empire Troubadour TURNTABLE with ADC XLM Cartridge. Excellent condition. Call Morry, 489-2926, not before 11:00 am or after 11:00 pm.

'73 VOLKS, bug, semi-automatic—2 speeds, no clutch; 28,000 miles, excellent condition. Reason: Leaving for Europe. Call 254-2314.

Hand-knitting yarn, velvet, imitation fur, crushed velvet upholstery material at manufacture prices: Mon.-Fri., 9-5:30 pm, Magasin Davidson, 1870 Davidson St. (corner Ontario E.). 527-1269.

continued on page 2

McGill Savoy Society presents
Gilbert & Sullivan's



March 16-19

FIVE PERFORMANCES!
SATURDAY MATINEE!

Moyse Hall/McGill Arts Building
Evenings at 8:00, Saturday matinee
at 2:00

Tickets: \$4; Students: \$3
(ID required)

Matinee: \$3; 16 and under: \$2
(ID required)

Tickets available at University Centre
Box Office, 3480 McTavish Street
Reservations: 392-8926
(9:00 am to 4:45 pm)

Musical Director: Wanda Kaluzny
Stage Directors: Lauren Aslin
George Kopp



Graduate to good taste

CAMPUS HIGHLIGHTS

Today:

Union Pub Night—Sound & Light Show by Mark Ellwood 8 pm—1:30 am. Adm.: \$1.00. Happy Hour is from 4-6 pm, Main Floor, Union Bldg.

Watershow at 8 pm in Currie Gym, 475 Pine. Adm: Students 50c.

Danny Greenspoon appears at The Asylum Coffee House, open at 8:30 pm. 641 Sherbrooke W.

Sat. Mar. 12:

Union Pub Night—Sound Show by Rock & Disco Machine, 8 pm—1:30 am. Adm.: \$1.00.

Tues. Mar. 15:

Dept. of Classics presents Peter Arnott, puppeteer in "The Bacchae", FDAA, 8:30 pm. Adm.: \$1, \$2. Info: 392-5227.

Wed. Mar. 16:

The Savoy Society presents Gilbert & Sullivan's operetta Patience in Moyse Hall, Arts Bldg. (on to Mar. 19), 8 pm. Adm.: \$3, \$4. Reservations: 392-8926 or 8983.

Athletics Recreational Facilities:

Mon—Fri 8 am—10 pm
Sat 8 am—6 pm

From Ralph Bakshi,
master of animation, comes an
epic fantasy in wondrous color.
A vision of the world, 10 million years
in the future, where Wizards rule the
earth. And the powers of magic prevail
over the forces of technology in the
final battle for world supremacy.

FOR
ALL



20TH CENTURY-FOX PRESENTS
A RALPH BAKSHI FILM
WIZARDS

Written, Produced and Directed by RALPH BAKSHI

Music Composed and Conducted by ANDREW BELLING

Produced by Bakshi Productions, Inc.

Color by De Luxe*

ATWATER 2
ALEXIS NIXON PLAZA

FASHION FLOOR 931-3313

Nightly 7:20—9:20
Weekend 1:00—3:20—5:20
7:20—9:20

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